

# The Museum Of Intangible Things Wendy Wunder

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### The Museum Of Intangible Things

#### **MAKE YOUR OWN MUSEUM OF THE INTANGIBLE: A TOOLKIT**

an introduction to the Museum of the Intangible concept 2 an introduction to intangible cultural heritage 3 information about the relevance of ICH to museums, creative practice and digital practice 4 case studies from The MERL's Museum of the Intangible 5 some key things to consider before undertaking this type of activity 6

#### **The Museum of Intangible Things by Wendy Wunder (review)**

Apr 16, 2014 · The Museum of Intangible Things by Wendy Wunder (review) Karen Coats Bulletin of the Center for Children's Books, Volume 67, Number 9, May 2014, p 484 (Review) Published by Johns Hopkins University Press DOI: For additional information about this article Access provided at 24 Mar 2020 11:08 GMT from Scholarly Communication

#### **Intangible Cultural Heritage, Museums**

expressed in museum exhibitions, and how you could understand and present 'the language of things' in a mu-seum setting - while doing justice to the people that we 'represented' Later on, she added a focus on the role and meaning of the natural world and animals for a ...

#### **What s An Intangible Museum?**

intangible museum Mythstories museum is a place where stories are told Not just by the staff to visitors, but by the visitors themselves The magic of Mythstories is associating tangible objects with stories, triggering the tales to come to life You wont find any ^please do not touch the exhibits signs within the museum, the objects make up

#### **Grasping the intangible - ICOM**

intangible elements such as skills, beliefs, activities and events This is not to say that documentation of museum collections does not refer to skills, beliefs, activities, and events, etc, but that these things are documented to give contextual background They are referred to insofar as they throw light upon

### **Role of Museums to promote and preserve Intangible ...**

Role of Museums to promote and preserve Intangible cultural heritage in the Indian Context Shashi Bala, Research Scholar Department of Museology, National Museum Institute, Delhi, India (shashibala116@gmailcom) Museums and Community Museums are the cultural institutions of a country and have long been associated with the tangible

### **Intangible Cultural Heritage, Education and Museums**

places and things, then intangible heritage assets represent its soft culture, the people, their traditions and what they know ICH is defined more formally in the Museum, located in Shatin In

### **Preserving Intangible Cultural Heritage: A**

Preserving Intangible Cultural Heritage: A Research & Policy Agenda Jerome McDonough University of Illinois at Urbana-Champaign jmcdonou@illinois.edu This work supported by a grant of the Andrew W Mellon Foundation

### **What is Intangible Cultural Heritage?**

While fragile, intangible cultural heritage is an important factor in maintaining cultural diversity in the face of growing globalization An understanding of the intangible cultural heritage of different communities helps with intercultural dialogue, and encourages mutual respect for other ways of life The importance of intangible cultural

### **The Role of Intellectual Property in Safeguarding ...**

the public through exhibition in the museum has defeated any future patent application Furthermore, article 27(1) of the TRIPS Agreement regulates the patentability of any invention, whether product or process, in all fields of technology, provided that they are, among other things, new and capable of industrial application

### **The Costs and Funding of Exhibitions - Smithsonian Institution**

2 THE COSTS OF EXHIBITIONS Smithsonian Exhibitions As part of the exhibition study, OP&A collected data on the 209 exhibitions that opened at all SI units during FY99 and FY002 Altogether, the 209 exhibitions encompassed over half a million square feet and had total direct costs<sup>3</sup> of ...

### **Museums and Intangible Heritage: The Dynamics of an ...**

The concept of intangible heritage can have significant implications for museums in the areas of collecting, making exhibitions and working with communities Drawing on the model of the 'post-museum' envisioned by Hooper-Greenhill (2000), some of the ways in which the concept of intangible heritage can affect museum practice are examined

### **ESSAY: WHAT IS HERITAGE?**

ESSAY: WHAT IS HERITAGE? Susan Tonkin Susan Tonkin worked in the museum sector for 30 years, including time spent with the Museums Association of Australia Victorian Branch, the History Trust of South Australia and the National Museum of Australia (NMA) Her most recent position at the NMA involved evaluation and visitor

### **From Ethnology to Heritage: The Role of the Museum**

intangible heritage as embodied knowledge and practice In contrast with the tangible heritage protected in the museum, intangible heritage consists of cultural manifestations (knowledge, skills, performance) that are inextricably linked to persons It is not possible—or it is not as easy—to treat such manifestations as proxies for persons

### **Shared Stories: Narratives Linking the Tangible and ...**

new emphasis on intangible heritage poses a major challenge In contrast to tangible artefacts, the physical aspects of which usually do not change, intangible heritage tends to be both impalpable and mutable Both material and immaterial things can be longlasting, but material things last longer in the same form while immaterial things

#### **Lecture 4: The role of museum in safeguarding ICH By ...**

In her lecture, Kreps traced the changing definition of the museum, pointing out that in the 1970s, there was a shift away from the primary purpose of the museum that aims to collect and preserve things to society, people and intangible culture Moreover, she also discussed non-Western museology and its links to ICH safeguarding

#### **Computers and Virtual Reality (2) - University of Tokyo**

The primary mission of a museum is to preserve and accumulate valuable materials The use of artifacts and other tangible things (mono) as a medium for transmitting culture to later generations of human beings is the basic philosophy of a museum The background to the organization of a museum then is research, arrangement

#### **BAM Book Club brochures.DEC 2015.R1**

Museum of Intangible Things by Wendy Wunder Hannah and Zoe haven't had much n their lives, but they've a ways had each other So when Zoe tells Hannah she needs to get out of their down-and-out New Jersey town, they pi e nto Hannah's beat-up old Le Mans and head west, putting everyth ng—their deadbeat parents,