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THE OXFORD COMPANION TO ENGLISH LITERATURE I Appendix i 1131 Appendix 2 1169 Appendix 3 1170 I I PREFACE THIS volume is an updating of the Fifth Edition of The Oxford which was first published in 1985, and reprinted several times with corrections and revisions

The Oxford Book of American Poetry - GBV

The Oxford Book of American Poetry OXFORD UNIVERSITY PRESS 2006 Contents INTRODUCTION vii ACKNOWLEDGMENTS xxiii ANNE

BRADSTREET (C 1612-1672) The Prologue 1 from Contemplations (When I behold the heavens as in their prime) 2 In English 241 Not Surprising 241 A Wish 242 Fifty 242 If I Told Him: A Completed Portrait of Picasso 242

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English Literature - Edexcel

May 15, 2015 · Or Philip Larkin Going, Going (Oxford Anthology of English Poetry) Or Andrew Marvell Bermudas (The Rattle Bag) (AO1 = 15, AO2 = 5, AO3 = 20) (Total for Question 4 = 40 marks) 5 Work Either: (a) 'Poems about work are often actually about power - physical or otherwise' Compare and contrast at least two poems, in the light of this statement Or:

British literature

British literature is literature in the English language from the United Kingdom, Isle of Man, and Channel Islands Anglo-Saxon (Old English) literature is included,

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English Literature 1 Course Handbook 2015-16 (Oxford) Henry James, The Turn of the Screw, 2nd edn (Norton Critical Editions, 1999) Muriel Spark, The Prime of Miss Jean Brodie (Penguin) The Idea of the Vernacular : An Anthology of Middle English Literary Theory, 1280-1520

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4 ENGLISH LANGUAGE (COMPULSORY) On the recommendation of the Board of Studies in English and Board of Faculty of Arts, the Vice-Chancellor has, in anticipation of the approval Of other relevant bodies, approved the following as recommended Book for BA, 'BSc (Pass and Hons

English Literature: At a Glance - College Board

Longman Anthology of British 2 Which of the following is the first line of a poem by John Literature (Longman) u Greenblatt, Norton Anthology of English Literature (WW Norton) u Black, Broadview Anthology of British Literature (Broadview) u Various eds, Oxford Anthology of English Literature (Oxford U Press)

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the apex in the recent career of the NAEL: its short, mortal combat with The Oxford Anthology of English Literature and its ongoing war with The Longman Anthology of British Literature S EAN S HESGREEN is a professor of English at Northern Illinois University